

Region 20 Middle School All-Region Etudes 2018-2019

Flute/Piccolo *Selected Studies for Flute* Voxman/Rubank

Etude 1: Page 12; Play first 6 lines with no repeats at ♩ = 48-54

Etude 2: Page 5; Pickup to measure 22 to the End at ♩ = 80-92

Errata: measure 42- 1st note is "A"; measure 45 – 2nd note is "F#"

Oboe *Gekeler Method for Oboe, Book II* Gekeler/Belwin

Etude 1: Page 5, No. 6; Play all at ♩ = 54-66

Errata: Slurs should be added in measure 3-4 to match measure 7-8

Etude 2: Page 19, No. 26; Play all at ♩ = 116-144

Bassoon *Melodious and Progressive Studies, Book 1* Hawkins/Southern

Etude 1: Page 22, A minor; Play all at ♩ = 60-74

Etude 2: Page 58, G minor; Play to measure 36 at ♩ = 98-120

B-flat Clarinet *Melodious and Progressive Studies, Book 1* David Hite/Southern Music

Etude 1: Page 11 (older edition page 15), No. 18; Play all at ♩ = 72-80

Etude 2: Page 33 (older edition page 54), No. 4; Play to measure 40, stop at the breath mark at ♩ = 96-112

Bass Clarinet *Melodious and Progressive Studies, Book 1* David Hite/Southern Music

Etude 1: Page 11 (older edition page 15), No. 18; Play all at ♩ = 72-80

Etude 2: Page 33 (older edition page 54), No. 4; Play to measure 40, stop at the breath mark at ♩ = 96-112

Saxophone *53 Melodious Etudes, Major and Minor, Book 1* Rossari/Southern Music

Etude 1: Page 6, No. 4; Play all at ♩ = 96-112

Etude 2: Page 3, No. 1; Play from beginning to measure 32, stop at "poco piu" at ♩ = 74-82

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Trumpet *Second Book of Practical Studies for Cornet and Trumpet* Getchell-Hovey/Belwin Mills

Etude 1: Page, No. 98; Play all at ♩ = 60-72

Etude 2: Page 60, No. 114; Play all at ♩ = 60-72

Horn *Melodious Studies for French Horn* Miersch/Carl Fischer

Etude 1: Page 29, No. 31; Play all at ♩ = 66-76

Etude 2: Page 22, No. 24; Play to 1st note of measure 48 at ♩ = 96-108

Trombone *Studies and Melodious Etudes for Trombone, Level III* Swanson/Belwin

Etude 1: Page 17, No. 16; Play all at ♩ = 72-84

Errata: Measure 3, the note “B” should be marked B-natural

Etude 2: Page 3, No. 1; Play all at ♩ = 84-104

Euphonium *Studies and Melodious Etudes for Euphonium, Level III* Swanson/Belwin

Etude 1: Page 17, No. 16; Play all at ♩ = 72-84

Errata: Measure 3, the note “B” should be marked B-natural

Etude 2: Page 3, No. 1; Play all at ♩ = 84-104

Tuba *Studies and Melodious Etudes for Tuba, Level III* Swanson/Belwin

Etude 1: Page 17, No. 16; Play all at ♩ = 72-84

Errata: Measure 28 & 29, the note names should match the Trombone part in the same measures.

Etude 2: Page 3, No. 1; Play all at ♩ = 84-104



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Percussion

Etude 1: Snare *Portraits in Rhythm* Cirone/Warner Bros.

Page 31, No. 29; Play all at ♩ = 72-84

Errata: the last note in measure 28 should be an 8th note

Etude 2, Mallet *Musical Studies for the Intermediate Mallet* Whaley/Meredith Music Publications

Page 20, Sonatina; Play beginning to the rest in measure 26 (no repeat) at ♩ = 100-120

Etude 3, Timpani *Musical Studies for the Intermediate Timpanist* Whaley/J.R. Publications

Page 31, 12/8 Etude; Play all at ♩ = 72-80 Pitches: A-flat, C, E-flat

*Timpani Etude Key Signature IS printed correctly for the pitches (although it is not “circle of fifths” notation)

(Note- timpani will be pre-tuned at the All-Region auditions)

General Information

- Omit all repeats
- If 1st and 2nd endings are printed, omit the first ending and play the second ending without repeating
- D.C. and D.S. markings are applicable unless specified
- Trills, Turns, and Other Ornamentations should NOT be considered optional
- If you are passing out etudes that have been put into Finale, PLEASE make sure ALL measure numbers align with the actual etudes.