



REED BAND

EMAIL: mhanegan@duncanvilleisd.org
EMAIL: pmaldonado@duncanvilleisd.org
VISIT: www.reedband.com
JOIN: www.remind.com/join/reedband

Band Handbook

2 0 1 8 - 2 0 1 9 A C A D E M I C Y E A R
a t w w w . r e e d b a n d . c o m

This handbook is designed to provide students and parents with all information, events, and procedures for the 2018-2019 academic year.

Please read carefully and return the read receipt form, general release form, and FERPA form given to you in band class.

Also download the APP REMIND and JOIN: @reedband
YOUR BAND: Symphonic I: @reedband1 Symphonic II: @reedband2

SYMPHONIC I BAND

MICHELLE HANEGAN

mhanegan@duncanvilleisd.org

REMIND: @reedband1

972-708-3556 (Email or REMIND preferred)

SYMPHONIC II BAND

PEDRO MALDONADO

pmaldonado@duncanvilleisd.org

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972-708-3572 (Email or REMIND preferred)

DUNCANVILLE ISD Band: <https://www.duncanvilleisd.org/Domain/70>

Duncanville Bands

"Where Pride Makes the Difference"



REED BAND

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Calendar 2018– 2019

AUGUST	August 20	Sectionals Begin (See www.reedband.com for schedule)	Sym I and II
SEPTEMBER	September 5	Rehearsal Clinic– Ms. Mallow (during class)	Sym I and II
	September 20	Rehearsal Clinic– Dr. Shine (during class)	Sym I
	September 24	Booster Meeting– Kennemer Performs @ DHS Band Hall (7pm)	Parents
	September 28	Middle School Band Night @ DHS Football Game (5pm)	Sym I and II
OCTOBER	October 4	Rehearsal Clinic– Ms. Mallow (during class)	Sym I and II
	October 18	Rehearsal Clinic– Mr. Green (during class)	Sym I
	October 25	Band Fundraiser (ends November 5)	Sym I and II
	October 29	Booster Meeting– Byrd Performs @ DHS Band Hall (7pm)	Parents
NOVEMBER	November 1	Rehearsal Clinic– Dr. Shine (during class)	Sym I
	November 10-11	All- Region Band Auditions @ Kennemer (5pm)	Sym I and II
	November 12	Booster Meeting– Reed Performs @ DHS Band Hall (7pm)	Sym I and II, Parents
	November 14	Rehearsal Clinic– Mr. Green (during class)	Sym I
	November 30	All- Region Band Clinic and Concert @ DHS (5pm)	Students who make a band
DECEMBER	December 1	All- Region Band Clinic and Concert @ DHS (8am)	Students who make a band
	December 3	Rehearsal Clinic– Ms. Mallow (during class)	Sym I and II
	TBD	Concert @ Hardin (during class)	Sym I
	December 11	Reed Winter Concert @ DHS Auditorium (7pm)	Sym I and II
	December 17	Rehearsal Clinic– Dr. Shine (during class)	Sym I
JANUARY	January 10	Rehearsal Clinic– Dr. Shine (during class)	Sym I
	January 22	Rehearsal Clinic– Mr. Green (during class)	Sym I
FEBRUARY	February 1	Rehearsal Clinic– Dr. Shine (during class)	Sym I
	February 2	Ensemble Contest– Byrd MS (Scheduled times)	Sym I and II
	February 11	Rehearsal Clinic– Mr. Green (before school, arrive at 6:45am)	Sym I
	February 11	Rehearsal Clinic– Ms. Mallow (during class)	Sym I and II
	February 11	Booster Meeting– OSP Ensembles Perform @ DHS Band Hall (7pm)	Select Students, Parents
MARCH	TBD	Concert @ Brandenburg (during class)	Sym I
	March 5	Pre- U.I.L Concert @ DHS Auditorium (during class)	Sym II
	March 7	Pre- U.I.L Concert @ DHS Auditorium (during class)	Sym I
	March 19	Rehearsal Clinic– Dr. Shine (during class)	Sym I
	March 27	Non– Varsity U.I.L. Concert and Sight Reading @ CHHS (during class)	Sym II
APRIL	April 2	Varsity U.I.L Concert and Sight Reading @ ROHS (during class)	Sym I
	April 2	Duncanville Night at the Meyerson (6pm)	Sym I
	April 12	All outstanding band fees due, cleared for HH trip	Sym I and II
	April 12	Rehearsal Clinic– Dr. Shine (during class)	Sym I
	April 15	Rehearsal Clinic– Mr. Green (after school, ends at 6:30pm)	Sym I
	April 27	Beach Within Reach Band Contest/ Hurricane Harbor (7am)	Sym I and II
	April 30	Rehearsal Clinic– Ms. Mallow (during class)	Sym I and II
MAY	May 2	Rehearsal Clinic– Dr. Shine (during class)	Sym I
	May 3-4	Solo Contest @ DHS Band Hall (Scheduled times)	Sym I and II
	May 6	Rehearsal Clinic– Ms. Mallow (during class)	Sym I and II
	May 8	Middle Schools Symphonic I Concert @ DHS Shine Hall (6:30pm)	Sym I
	May 9	Reed Spring Concert @ DHS Auditorium (7pm)	Sym I
	Mid May	Middle School and High School Band Auditions (during class)	Sym I and II
	May 17	Turn in school owned instrument, cleaned	Sym I and II

****More detailed information will be published at www.reedband.com and communicated as events occur.****

****Attendance is required for all contests and concerts.****

****All students must be in class/ rehearsal the day of rehearsal clinics.****

Duncanville Bands

“Where Pride Makes the Difference”

Band Philosophy

The instrumental music program in our intermediate and middle schools is the beginning of a seven-year program of instruction. It is our hope that participation in the band program will foster better understanding and appreciation of music and help students carry with them the knowledge, skills, and attitudes that will help them throughout their academic career.

In the span of almost 30 years, the Duncanville Band Program has become recognized as one of the outstanding music programs in the nation. Through the dedicated work of many people, the tradition associated with this success has grown and flourished within the school and community.

While it is the individual student's achievement in music that is our primary goal, it is the commitment of all band members to each other that has allowed our program to achieve its unique position. By signing the forms at the end of this handbook, you will be making a commitment that includes the following:

1. Membership in the Duncanville Band Program for the entire school year including attendance at all rehearsals, sectionals, concerts, and contests.
2. Your best effort to improve as a musician through daily practice and preparation.
3. Maintaining a positive attitude towards band as well as appropriate behavior at all times.

Band Classes

All members of the band program are assigned by audition to one of four band classes that meet as academic classes. Auditions are held at the end of each school year. Students may be reevaluated again at the end of the Fall Semester. There is a chart explaining the minimum competencies necessary to audition for each band. That chart is included in this handbook and is only intended as a minimum skills chart. Balanced instrumentation within each band is an integral part of the selection process.

Check Your Calendars! Time is crucial for success. Please avoid scheduling appointments during class or on the day of performances. Routine doctor/dentist appointments are not considered excused and therefore should not occur during rehearsal.

Performances

Attendance is expected at all performances and all pre-scheduled rehearsals. Concerts are extensions of the classroom and are the highlights of the learning process. Students will be given an alternate assignment if they do not attend a performance. Please check the band calendar for the dates of concerts and rehearsals.

Individual Competitions

The ultimate goal of our program is the development of musicians to the limit of their potential. To assist in reaching this goal, we strongly recommend participation in the individual competitions and festivals offered during the school year.

All-Region tryouts involve the finest musicians from schools in the Region. The music is announced in August and the tryouts are in November. An ensemble competition takes place in February, and the solo competition takes place in May. Both of these events will result in non-competitive ratings and awards.

The Duncanville Instrumental Music Program

Minimum Skills Chart For Band

Level I	Beginner Level at the 6th Grade
	There are no minimum skills for students at the beginner level.
Level II	Middle School Instrumental Techniques, Freshman II Band and, High School Instrumental Ensemble
	Students are to play four assigned scales with no mistakes in three of them as well as a one-octave chromatic scale. Students must be able to sight-read an exercise that demonstrates eighth-notes with no mistakes in 70% of the measures. Acceptable tone is required on all exercises.
Level III	Middle School Symphonic I, II and III Bands
	Students are to play the Concert Bb, F, C, G, Db, Ab, Eb scales with no mistakes in four of them as well as a one-octave chromatic scale. Students must be able to sight-read an exercise that demonstrates eighth notes and triplets with no mistakes in 70% of the measures. Acceptable tone is required on all exercises.
Level IV	High School Freshman I Band and Symphonic Band
	Students are to play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales with no mistakes in six of them. Students must be able to sight-read an exercise that demonstrates eighth notes, triplets, and sixteenth notes with no mistakes in 70% of the measures as well as articulate 16th notes at MM=116. Acceptable tone is required on all exercises.
Level V	High School Honors Band
	Students are to play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales with no mistakes in eight of them. Students must be able to sight-read an exercise that demonstrates eighth notes, triplets, sixteenth notes and syncopations with no mistakes in 70% of the measures as well as articulate 16th notes at MM=116. Acceptable tone is required on all exercises.
Level VI	High School Wind Ensemble
	Students are to play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales in all possible octaves with no mistakes in eight of them. Students must be able to sight read an exercise that demonstrates eighth-notes, triplets, sixteenth-notes, syncopations and multi-meters with no mistakes in 70% of the measures as well as articulate 16th notes at MM=124. Acceptable tone is required on all exercises.

Symphonic I Band

The Symphonic I Band is an advanced performing group with preparation for the high school band program as a primary objective. Students will perform at concerts and contests throughout the school year as well as solo and ensemble contests provided they have met eligibility requirements. Instrumentation is limited to those who show advanced performance abilities, commitment, and superior attitudes. Members are selected by audition and must meet the minimum requirements for performance Level III.

Concert Uniforms

The Symphonic I Band has two uniforms. A formal concert uniform will be used for the Winter, Spring, and Meyerson Concerts, UIL and Beach Within Reach contests, and All-Region Concerts. A more casual uniform will be used for the PTA Concert, Booster Concerts, all Recruiting Concerts at the Intermediate Campuses, and all Pep Rallies. If a student is not wearing the correct items of their uniform they may not be able to perform.

Formal Uniform: Solid black dress pants, solid black dress belt, solid black socks, and black closed-toe shoes.
A concert black dress shirt will be purchased through the school.

Informal Uniform: Duncanville Band Shirt (Navy Polo Shirt) or section t-shirt will be purchased through the school. These are the same shirts purchased in 6th grade.
Khaki Pants, Socks, and Tennis Shoes

Section Rehearsals

Section rehearsals will be scheduled one day per week, before school (7:30-8:30am) and individual pass offs scheduled after school (4:30-5:00pm). Attendance is **absolutely required** to be a member of this band, and each rehearsal will be graded and included as a part of the student's average. It is the student's responsibility to arrange transportation. If a section rehearsal needs to be made up due to illness or school-sponsored event, it must be completed within one week of the missed rehearsal. A tardy or unexcused absence will not be tolerated in any way.

Set Your Alarms! Students who have attendance problems or continue to arrive late to sectionals will be transferred out of the Symphonic I Band.

Practice and Commitment

The Reed Symphonic I Band is a State Champion (TMEA Honor Band), having performed in San Antonio for an audience of over 5,000 musicians, directors, and students. In 2017, 2016, and 2015 the Reed Band was a national commended winner in the Foundation for Music Excellence National Wind Band Honors Contest. They have been very successful at region in the number of students qualifying for the All-Region Band. Both Symphonic I and II Bands at Reed Middle School have received consistent Superior ratings at UIL concert and sight-reading contests, as well as Best in Class awards at other contests and festivals.

In order to keep up with such an amazing tradition of excellence, it is imperative that each student practice every night, arrive to class on time, and be prepared to work hard for the duration of the class period or sectional. Lack of preparation, missing rehearsals, or serving as a distraction during rehearsal will not be tolerated in any way.

Symphonic II Band

The Symphonic II Band is an advanced performing group with preparation for the high school band program as a primary objective. Students will perform at concerts and contests throughout the school year as well as solo and ensemble contests provided they have met eligibility requirements. Instrumentation is limited to those who show advanced performance abilities, commitment, and superior attitudes. Members are selected by audition and must meet the minimum requirements for performance Level III.

Concert Uniforms

The Symphonic II Band has two uniforms. A formal concert uniform will be used for the Winter and Spring Concerts, UIL Contest, and Beach Within Reach contests. A more casual uniform will be used for the Booster Concerts and all Pep Rallies. If a student is not wearing the correct items of their uniform they may not be able to perform.

Formal Uniform: Solid black dress pants, solid black dress belt, solid black socks, and black closed-toe shoes.
A concert black dress shirt will be purchased through the school.

Informal Uniform: Duncanville Band Shirt (Navy Polo Shirt) or section t-shirt will be purchased through the school. These are the same shirts purchased in 6th grade.
Khaki Pants, Socks, and Tennis Shoes

Section Rehearsals

Section rehearsals will be scheduled one day per week, before school (7:30-8:30am) and individual pass offs scheduled after school (4:30-5:00pm). Attendance is **absolutely required** to be a member of this band, and each rehearsal will be graded and included as a part of the student's average. It is the student's responsibility to arrange transportation. If a section rehearsal needs to be made up due to illness or school-sponsored event, it must be completed within one week of the missed rehearsal. An unexcused absence will not be tolerated in any way.

Set Your Alarms! Students who have attendance problems or continue to arrive late to sectionals will be transferred out of the Symphonic II Band.

Practice and Commitment

Both Symphonic I and II Bands at Reed Middle School have received consistent Superior ratings at UIL concert and sight reading contests as well as Best in Class awards at other contests and festivals. Both bands have served as studio groups to provide recorded music for publication companies, premiering new music to be published and performed by others.

In order to keep up with such an amazing tradition of excellence, it is imperative that each student practice every night, arrive to class on time, and be prepared to work hard for the duration of the class period or sectional. Lack of preparation, missing rehearsals, or serving as a distraction during rehearsal will not be tolerated in any way.

Instrumental Techniques (Woodwind/ Brass/ Percussion)

Instrumental Techniques is a non-performing class designed to foster musical growth of its members. Students may enter solo contest and ensemble contest provided they have met the academic requirements and are selected by the directors to perform. Members are selected by audition and must meet the minimum requirements for performance. The goal of each member of this group is to meet the Duncanville Instrumental Level III minimum skills and maintain placement in Symphonic I or Symphonic II.

Band Student Morning Procedures

1. Between 7:20am and 8am band students can be dropped off at the band hall to practice prior to the start of school. This practice time does go towards your practice report grade. Practice!
2. After 8am, please do not get dropped off at the band hall or at the donut shop. All students should be dropped off in the car drop-off area (by the gym) only.
3. If not practicing in the morning, to put away instrument before school starts, teacher on morning duty will release band students to the band hall, put away instrument, and then go to first period. Only students with their instrument will be allowed into the band hall.
4. For students practicing in the morning, once students are in the band hall they will not be allowed to leave for ANY reason, except for breakfast in which case you can not come back to the band hall and must follow general morning procedures from there. If you are not going to breakfast, all students will be released to their first period classes when the morning bell rings.

Attendance and Grading Policy for all Reed Bands

Work schedules and other activities must not interfere with the rehearsal and performance schedules that are given at the beginning of the school year. Students who enroll in other school activities, such as athletics, choir, drama, etc., need to plan ahead to avoid conflicts that cannot be resolved. The band directors will work with other teachers, coaches, and directors of various activities to give each student every opportunity to be part of other groups. The following attendance policies will affect student grades:

1. An unexcused absence from a rehearsal or performance may result in the removal of a student to a non-performing class. Excuses are only accepted in the event of absence from school or family emergency.
2. Section rehearsals missed for any reason must be made up within one week of the missed sectional. Excused absences (see above) may be made up for full credit, while unexcused absences may be made up for 50% credit only.

In determining the band grade each nine weeks, three areas will comprise the average:

School Comes First!	Non-school sponsored activities, teams, organizations, and student jobs must not conflict in any way with the rehearsal/performance schedule of the band.
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Performance Grade (50%) including class assignments, sectional rehearsal assignments, nine-week assignments and objectives, and pass offs of performance music.

Participation Grade (30%) including correct marking of music, care and maintenance of instruments, punctuality at rehearsals and performances, and attendance at sectionals.

Practice Reports (20%) including 180 minutes of practice per week, properly signed by a parent/guardian and turned in on Wednesday, will result in full credit. Practice reports will be accepted only one day late (Thursday) with a 10-point deduction.

Eligibility– “No Pass, No Play”

Most of the work that our students do is either curricular or co-curricular and not subject to eligibility. Curricular and co-curricular activities are free concerts, section rehearsals, concert rehearsals, and private lessons.

Students who participate in extracurricular activities must meet T.E.A. (Texas Education Association) and U.I.L. (University Interscholastic League) eligibility requirements. Students who fail any one class at the end of a nine-week period will become ineligible seven days later. Ineligible students do not regain eligibility immediately. They must wait seven calendar days after the end of the grading period. Students may regain eligibility seven calendar days after the end of the three-week grade evaluation period provided the principal and teachers have determined the student is passing all courses. Semester grades are never used for eligibility. Activities that are classified as extracurricular, for which T.E.A., U.I.L., and D.I.S.D. eligibility requirements apply, include:

1. Any event for which admission is charged.
2. Any event that is inter-school competitive.
3. Any event where ratings are awarded.

Should a band student become ineligible for an extracurricular function, he or she will still be eligible for curricular or co-curricular functions. Ineligible students will be given alternate assignments during contest preparation time.

Pass Your Classes! Students who have chronic eligibility problems will be assigned to a non-performing group.

Student Discipline and Behavior

Discipline is a quality that must come from within the individual. As such, each student is responsible for his or her own actions as a member of the Reed Band. Any student who shows an inability to work effectively in class will be reassigned to another class at the discretion of the band director.

As a school group, band members are governed by school and school board policies anytime they are together for any band function whether it involves all students or only one. The General Release form you sign at the end of this Handbook will be in effect throughout the year for trips related to the band. Any student who violates school rules while with the Reed Band will be subject to all usual school disciplinary procedures. In addition, those students may be subject to dismissal and not continue to perform or travel with the band. Also, students who receive assignment to the "Summit" School for disciplinary action outside of band activities are in danger of not performing with the band in any extra-curricular functions for the remainder of the school year.

Your character matters! Students who have chronic discipline and unexcused class attendance problems will be assigned to a non-performing group.

Use of School-Owned Instruments

A limited number of the more expensive instruments are owned by DISD for the purpose of balancing the instrumentation district-wide and maintaining performing bands at every level. There is a yearly fee of \$125 for each student playing a school-owned instrument. This fee will cover routine maintenance and repair.

A checkout form will be sent home for parent/guardian signature at the beginning of the year which describes the condition of the instrument at that time. It is the responsibility of the student/parent to check over the instrument at that time and understand that the instrument must be returned in the same condition at the end of the year. If non-maintenance repairs are necessary during the year, it is the responsibility of the student and parent to cover the cost of the repair.

Handle With Care! If, in the opinion of a DISD director, a school-owned instrument is not being properly maintained or cared for at any time of the school year, it is the director's prerogative to remove the instrument from the student.

Recommended Instrument List

Below is a list of recommended advanced instruments. In most cases, beginner instruments are adequate for junior high bands; however, better quality instruments enable students to learn more quickly and with greater ease. While there are several brands and models of advanced instruments, the following are recommended by the DISD staff as the best quality:

Flute	Yamaha models 684,684-H, Miyazawa 202 or 402
Clarinet	Buffet R-13 (the "Festival" model is not recommended)
Alto Saxophone	Selmer SA-80 or Yamaha Pro Model
Trumpet	Bach Stradivarius 180-S
Trombone	Bach 42-BO

These can be purchased at many retail stores. The so-called "pro-model" instruments are often discounted as much as 35%-40% for cash purchases. Parents are encouraged to seek the help of a private instructor or director before purchasing one of these instruments.

Band Shirt

All band students are required to have a current band shirt as part of their uniform. Band shirts will be worn at all pep rallies and other less formal performances throughout the year. Band shirts will be compatible with the current DISD dress code and may be worn anytime. We will provide you with the exact cost of this shirt as soon as possible, but shirts in the past have been \$15.00-\$20.00. Make checks payable to "Duncanville Band." Returning students need not purchase a new band shirt.

Tux Shirt and Concert Uniform

A tux shirt will be ordered for each student at the beginning of the year so as to have it by the first formal concert in December. We will provide you with the exact cost of the tux shirt as soon as possible, but shirts in the past have been \$15.00-\$20.00. Make checks payable to "Duncanville Band." Returning students who already have the tux shirt do not need purchase new ones unless they no longer fit.

Equipment and Supplies

These supplies are necessary to play an instrument correctly and effectively each day. We will have days where we will check students for their supplies. Please make sure these items are always on hand when needed.

- Woodwinds:**
1. Soft, lint-free cloth (preferably silk)
 2. Cork grease (clarinets and saxophones)
 3. Silk swab
 4. At least four good, recommended brand reeds at all times.
(It is more economical to purchase reeds by the box rather than individually.)
 5. Reed guard
 6. Korg TM-40 Metro Tuner
 7. Folding music stand for home practice only
 8. Black 1" ring notebook with dividers
 9. USB Flash Drive

- Brass:**
1. Valve oil (cornets/trumpets, euphoniums, tubas)
 2. Tuning slide grease (*Selmer Tuning Slide Grease*)
 3. *Slide-O-Mix* or *Trombontine* brand slide cream and spray bottle (trombones only)
 4. Flexible cleaning snake
 5. Mouthpiece brush
 6. Korg TM-40 Metro Tuner
 7. Folding music stand for home practice only
 8. Black 1" ring notebook with dividers
 9. USB Flash Drive

- Percussion:**
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| 1. Practice Pad | Vic Firth Slim Pad Practice Pad |
| 2. Concert Snare Drum Sticks | Vic Firth American Custom SD-1 General |
| 3. Marching Snare Sticks | Vic Firth SRH Ralph Harmon Corpsmaster |
| 4. Bell/ Xylophone Mallets | Vic Firth M134 Medium Hard |
| 5. Marimba Mallets | Vic Firth Virtuoso Medium Marimba Series (2 pairs) |
| 6. Vibraphone Mallets | Vic Firth M189 Multi Application Very Hard |
| 7. General Timpani Mallets | Vic Firth American Medium General |
| 8. Staccato Timpani Mallets | Vic Firth American Custom Ultra Staccato |
| 9. Stick Bag | Vic Firth Classic Stick Bag |
| 10. Pitchpipe | Kratt MK1 |
| 11. Black Hand Towel | |
| 12. Metronome | Seiko DM-20 |
| 13. Black 1" ring notebook with dividers | |
| 14. USB Flash Drive | |

You can find all this equipment at Lonestar Percussion. Mr. Pronske strongly suggests purchasing all of the items on this list, and does not encourage substitutions. If you follow this link, you can get a free tee-shirt and shipping with your order.

<http://www.lonestarpercussion.com/Schools/Duncanville-isd/>

Ordering: Ellis County Music Center orders can be called in by phone, sent via email or ordered online. The supplies will be delivered directly to the school. An ECMC representative visits the school twice weekly. They accept Visa, MasterCard and DiscoverCard. Your

Ellis County Music Center	www.elliscounty.com	The Woodwind and Brasswind	www.wwandbw.com
Music and Arts Center	www.musicarts.com	Holze Music	www.holzemusic.com
Lone Star Percussion	www.lonestarpercussion.com		

Private Lesson Program

For the past 30 years, the Duncanville Band Program has offered private instruction from the finest graduate and professional musicians in the area. This program is supported by the individual parents who cover the cost of the program. Lessons may be taken during band class or after school. Lessons during class time may be slightly shorter than lessons taken after school. The cost for each lesson is \$20.00 and is payable to the private teacher. Lessons should be paid for one month in advance. Please give the check to the private teacher or band director in the collection envelope provided.

Flute

Gabriela Alvarado
857-919-8963
gabrielaalvaradoflute@gmail.com
B.A. Atlantic Union College
M.M. Longy School of Music at Bard College
D.M.A. University of North Texas (in progress)

Dr. Pamela Riley
817-642-5609 or 732-213-0104
drpamelariley@gmail.com
B.M. Louisiana State University
M.M. Stephen F. Austin State University
D.M.A. Rutgers University

Rebecca Cauthron
214-632-1461
becmap@gmail.com
B.M. University of North Texas
M.A.T. Texas Women's University

Oboe

Chelsea Kanicsar
423-381-1574
ckanicsar@gmail.com
B.M. Music Ed. and Oboe Performance Middle Tennessee
State University
M.M. Arizona State University

Clarinet

Brent Buemi
469-831-2589
bbuemi@att.net
B.M. Southern Methodist University
M.M. Southern Methodist University

Derek Novak
254-371-8698
derek.novak1@gmail.com
B.M.E. Baylor University

Ricky Reeves
214-698-1138
rjronce@sbcglobal.net
B.M. East Texas State University
M.M. Southern Methodist University

Jonathan Jones
214-502-7747
jjclarinet@ymail.com
B.M.E. Southern Methodist University

Bassoon

Spencer Wilson
757-477-1338
wilsonbassoon@gmail.com
B.M. James Madison University
M.M. Indiana University

Saxophone

Wenbo Feng
940-297-5066
bowen.fung@gmail.com (email preferred)
B.M. XingHai Conservatory of Music
M.M. University of North Texas
D.M.A. University of North Texas (in progress)

French Horn

Tyler Bjerke
443-907-4002
bjkercecor@gmail.com
B.M. Cincinnati College-Conservatory of Music
M.M. Eastman School of Music

Trumpet

Michael Moreno
915-996-3808
michaelmoreno1995@gmail.com
B.M. Texas Christian University

Dr. James Sims
817-320-0197
jalasims@swbell.net
B.M.E. Baylor University
M.M. University of Texas
D.M.A. University of Texas

Trombone/ Euphonium

Christian Canales
214-563-9660
christian.canales@mavs.uta.edu
B.M. - UT Arlington
M.M. Ed - UT Arlington (in progress)

Euphonium/ Tuba

Carl Kleinsteuber
940-594-9284
toobaman@gmail.com
B.M. University of North Texas
M.M. Manhattan School of Music
D.M.A. University of North Texas

Percussion

Rachelle Anderson
801-420-8102
chelle.m.anderson@gmail.com
B.M.Ed. University of North Texas

Student/Parent Responsibilities to the Private Teacher

1. Be fully prepared for each lesson.
2. Bring a pencil, method books, and any other required materials to each lesson.
3. Keep a written assignment for each lesson.
4. Notify the private teacher 24 hours or more in advance in the event a lesson must be missed. Failure to do this will result in an unexcused absence and the lesson must still be paid for. Excused absences by the student or the teacher shall be rescheduled or the money credited or refunded.
5. The cost for each lesson is \$20.00 and is payable to the private teacher. Lessons should be paid for one month in advance. Please give the check to the private teacher or band director in the collection envelope provided.
6. Please turn in the money envelope by the requested date. A late private lesson envelope means the private teacher will not get paid that month!

Reed Band Fundraising

At the beginning of each year, Duncanville band students participate in a fundraiser. More information about this fundraiser will be given at the beginning of the school year.

How Can We Help? The key to our success is 100% participation from students and families. Please make an effort to help your child in any way possible. This fundraiser directly benefits the band expenses of your child and your child only.

Duncanville Band Booster Information

The Duncanville Band Boosters Association provides up to 40% of the curricular budget of the Duncanville Band Program. It earns these funds primarily through the operation of concessions at most Duncanville ISD athletic events. Every band parent and band supporter is invited to join the Band Boosters at the beginning of each school year. Booster concessions are operated with volunteer help from hundreds of people throughout the year. Help support your child by visiting <http://duncanvilleisd.org/Page/230>



YOU HAVE REACHED THE END OF THE HANDBOOK.
PLEASE SUBMIT THE ONLINE HANDBOOK & CALENDAR ACKNOWLEDGEMENT RECEIPT.
THANK YOU!