

2018 Bassoon Etude 1

pg. 22 - a minor

A MINOR

DEMnitz

Adagio

1 2 3 4 5 6

f espressivo *mf* *f*

7 8 9 10 11 12

mp

13 14 15 16 17 18

mf

19 20 21 22 23

mp *f* *f* *f*

24 25 26 27 28

p *poco rit.* *pp*

B-297

Handwritten annotations (green):

Measures 1-6: 1^2 $3+4+$ 1^2 3 (4) | $2+3+4+$ 1^2 3 (4) | 2 $3+4+$ | 2^3 $4+$

Measures 7-12: $1^2 + 3+4+$ $1^2 + 2$ $3+4+$ | 1^2 $3+4+$ 1^2 3 (4) | 1^2 $3+4+$ 1^2 3 (4)

Measures 13-18: 1^2 $3+4+$ | 1 2 3^4+ | 1 2 3 4 | 1^2 3 (4) | 1^2 3 4 | 1^2 3 (4)

Measures 19-23: 1^2 \dagger $3+4+$ | $2+3$ (4) | 1^2 $3+4+$ | 1^2 3 (4) | 1^2 $3+4+$

Measures 24-28: 1^2 3 (4) | $1+2+$ $3+4+$ | $1+2+$ $3+4+$ | $1+2+$ 3^4+ | 1^2 (3 4)

2018 Bassoon Etude 2

pg. 58 - g minor

G MINOR

NOCENTINI

1 Allegretto mosso 2 3 4 5

1² ta34 | zeta3(4) | 1² ta34 | zeta3(4) | 1² ta34

6 7 8 9 10

1 2³ 4+ | 1+ 2 3+ 4 | 1+ 2 3 (4) | 1² ta34 | zeta3(4)

11 12 13 14

1² ta34 | zeta3(4) | 1² ta34 | 1 2³ 4+

15 16 17 18

1+ 2 3+ 4 | a2a3(4) | mp 1+ 2+ 3+ 4+ | a2a3a4 a

19 20 21 22

1 a2a3⁴ | a2a3⁴ | 1+2+ 3+4+ | a2a3a4 a

23 24 25 26

1 a2a3a4 a | 1+2+ 3+4 | 1+2+ 3+4+ | a2a3a4 a

27 28 29 30

1 a2a3⁴ | 1 a2a3⁴ | 1+2+ 3+4+ | 1+2+ 3+4+

31 32 33 34

1 a2a3a4 a | a2a3⁴ | 1² ta34 | zeta3(4)

35 36

1² ta34 | zeta3(4)