

REED MIDDLE SCHOOL

Band Handbook

2019 - 2020 ACADEMIC YEAR

This handbook is designed to provide students and parents with all information, events, and procedures for the 2019-2020 academic year. Please read carefully and fill out the enrollment and general release forms located in the back of this handbook.

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DISD Band: www.duncanvilleisd.org/Domain/70

Reed Band: www.reedband.com

REED MIDDLE SCHOOL BELL SCHEDULE 2019-2020

Period	Start Time	End Time
Breakfast	8:30	8:50
1st	9:00	9:50
2nd	9:54	10:44
3rd Brass/Percussion	10:48	11:38
4th Symphonic 1	11:42	1:23
	A Lunch	11:42-12:13
	B Lunch	12:17-12:48
	C Lunch	12:52-1:23
5th Symphonic 2	1:27	2:42
SEL	1:27	1:52
6th Woodwinds	2:46	3:36
7th Conference	3:40	4:30
Tutoring	4:30	5:00

Reed Band Calendar 2019– 2020

AUGUST

August 26 Sectionals Begin (see www.reedband.com for schedule)
 August 26 Booster Meeting— 7pm DHS Band Hall Sym I and II
 Parents

SEPTEMBER

September 6 Mr. Merrill Clinic Symphonic I
 September 10 Dr. Shine Clinic Symphonic I
 September 23 Booster Meeting— 7pm DHS Band Hall, Reed Performs Parents, Sym I and II
 September 27 1st Mock Audition for All- Region Band Auditions (in class) Sym I and II

OCTOBER

TBD Band Fundraiser All
 October 1 Dr. Shine Clinic Symphonic I
 October 10 Ms. Mallow Clinic Symphonic I and II
 October 11 Middle School Band Night @DHS Band Hall (6pm) All
 October 14 Mr. Merrill Clinic Symphonic I
 October 17 Mr. Green before school, **ARRIVE BY 6:45am** Symphonic I
 October 24 2nd Mock Audition for All- Region Band Auditions Sym I and II
 October 26 Duncanville Marching Invitational All
 October 28 Booster Meeting- 7pm DHS Band Hall Parents

NOVEMBER

November 5 Dr. Shine Clinic Symphonic I
 November 8 Ms. Mallow Clinic Symphonic I and II
 November 13 Mr. Green Clinic Symphonic I
 November 8-9 All- Region Band Auditions Sym I and II
 November 18 Booster Meeting— 7pm DHS Band Hall Parents
 November 22-23 All- Region Band Clinic and Concert @ DHS Students who make a band

DECEMBER

TBD Concert at Hardin- 1pm Sym I
 December 3 Dr. Shine Clinic Symphonic I
 December 12 Reed Winter Concert- 7pm DHS Auditorium All
 December 11 Ms. Mallow Clinic Symphonic I and II
 December 11-13 Scale Barrier— All students will play their scales for a director All

JANUARY

January 16 Dr. Shine Clinic Symphonic I
 January 24 Mr. Green Clinic Symphonic I

FEBRUARY

February 1 Ensemble Contest— Byrd MS All
 February 4 Ms. Mallow Clinic Symphonic I and II
 February 6 Dr. Shine Clinic Symphonic I
 February 6 DHS Winter Concert- 7pm DHS Auditorium All
 February 10 Booster Meeting— 7pm DHS Band Hall, MS Ensembles Perform Parents, Select Ensembles
 February 28 Mr. Green Clinic Symphonic I

MARCH

TBD Concert at Brandenburg, 1pm Sym I
 March 3 Pre- U.I.L Concert- DHS Auditorium Sym II
 March 4 Pre- U.I.L Concert- DHS Auditorium Sym I
 March 5 Ms. Mallow Clinic Symphonic I and II
 March 25 (NV) or 31(V) U.I.L Concert and Sight-Reading Contest, Ellen's Amusement Park Sym I and II
 March 25 Duncanville Night at the Meyerson Sym I
 March 27 Mr. Green Clinic Sym I

APRIL

April 4 All outstanding band fees due, cleared for HH trip All
 April 21 Mr. Merrill Clinic Symphonic I
 April 24 Mr. Green Clinic Symphonic I
 April 25 Beach Within Reach Band Contest/ Hurricane Harbor Sym I and II
 April 29 Dr. Shine Clinic Symphonic I

MAY

May 1-2 Solo Contest— DHS Band Hall All
 May 8 Mr. Green Clinic Symphonic I
 TBD Reed Spring Concert- 7pm, DHS Auditorium All
 TBD Symphonic I Concert Symphonic I
 Mid May Middle School and High School Band Auditions All
 May 22 Turn in school owned instrument, cleaned All
 May 26 All permanent records held for missing fees and items All

****More detailed information will be published at www.reedband.com and sent through email as events occur.****

ALL Symphonic I and II students are expected to be in rehearsal the day of clinics.

Band Philosophy

The instrumental music program in our intermediate and middle schools is the beginning of a seven-year program of instruction. It is our hope that participation in the band program will foster better understanding and appreciation of music and help students carry with them the knowledge, skills, and attitudes that will help them throughout their academic career.

In the span of almost 30 years, the Duncanville Band Program has become recognized as one of the outstanding music programs in the nation. Through the dedicated work of many people, the tradition associated with this success has grown and flourished within the school and community.

While it is the individual student's achievement in music that is our primary goal, it is the commitment of all band members to each other that has allowed our program to achieve its unique position. **By signing the forms at the end of this handbook, you will be making a commitment that includes the following:**

1. Membership in the Duncanville Band Program for the entire school year including attendance at all rehearsals, sectionals, concerts, and contests.
2. Your best effort to improve as a musician through daily practice and preparation.
3. Maintaining a positive attitude towards band as well as appropriate behavior at all times.

Band Classes

All members of the band program are assigned by audition to one of three band classes that meet as academic classes. Auditions are held at the end of each school year. Students may be reevaluated again at the end of the Fall Semester. There is a chart explaining the minimum competencies necessary to audition for each band. That chart is included in this handbook and is only intended as a minimum skills chart. Balanced instrumentation within each band is an integral part of the selection process.

Check Your Calendars! Time is crucial for success. Please avoid scheduling appointments during class or on the day of performances. Routine doctor/dentist appointments are not considered excused and therefore should not occur during rehearsal.

Performances

Attendance is expected at all performances and all pre-scheduled rehearsals. Concerts are extensions of the classroom and are the highlights of the learning process. Students will be given an alternate assignment if they do not attend a performance. Please check the band calendar for the dates of concerts and rehearsals.

Individual Competitions

The ultimate goal of our program is the development of musicians to the limit of their potential. To assist in reaching this goal, we strongly recommend participation in the individual competitions and festivals offered during the school year.

All-Region tryouts involve the finest musicians from schools in the Region. The music is announced in August and the tryouts are in November. An ensemble competition takes place in February, and the solo competition takes place in May. Both of these events will result in non-competitive ratings and awards. ribbons.

The Duncanville Instrumental Music Program

Minimum Skills Chart For Band

Level I	Beginner Level at the 6th Grade
	There are no minimum skills for students at the beginner level.
Level II	Middle School Instrumental Techniques, Freshman II Band and, High School Instrumental Ensemble
	Students are to play four assigned scales with no mistakes in three of them as well as a one-octave chromatic scale. Students must be able to sight-read an exercise that demonstrates eighth-notes with no mistakes in 70% of the measures. Acceptable tone is required on all exercises.
Level III	Middle School Symphonic I, II and III Bands
	Students are to play the Concert Bb, F, C, G, Db, Ab, Eb scales with no mistakes in four of them as well as a one-octave chromatic scale. Students must be able to sight-read an exercise that demonstrates eighth notes and triplets with no mistakes in 70% of the measures. Acceptable tone is required on all exercises.
Level IV	High School Freshman I Band and Symphonic Band
	Students are to play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales with no mistakes in six of them. Students must be able to sight-read an exercise that demonstrates eighth notes, triplets, and sixteenth notes with no mistakes in 70% of the measures as well as articulate 16th notes at MM=116. Acceptable tone is required on all exercises.
Level V	High School Honors Band
	Students are to play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales with no mistakes in eight of them. Students must be able to sight-read an exercise that demonstrates eighth notes, triplets, sixteenth notes and syncopations with no mistakes in 70% of the measures as well as articulate 16th notes at MM=116. Acceptable tone is required on all exercises.
Level VI	High School Wind Ensemble
	Students are to play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales in all possible octaves with no mistakes in eight of them. Students must be able to sight read an exercise that demonstrates eighth-notes, triplets, sixteenth-notes, syncopations and multi-meters with no mistakes in 70% of the measures as well as articulate 16th notes at MM=124. Acceptable tone is required on all exercises.

Symphonic I Band

The Symphonic I Band is an advanced performing group with preparation for the high school band program as a primary objective. Students will perform at concerts and contests throughout the school year as well as solo and ensemble contests provided they have met eligibility requirements. Instrumentation is limited to those who show advanced performance abilities, commitment, and superior attitudes. Members are selected by audition and must meet the minimum requirements for performance Level III.

Concert Uniforms

The Symphonic I Band has two uniforms. A formal concert uniform will be used for the Winter, Spring, and Meyerson Concerts, UIL and Beach Within Reach contests, and All-Region Concerts. A more casual uniform will be used for the PTA Concert, Booster Concerts, all Recruiting Concerts at the Intermediate Campuses, and all Pep Rallies. If a student is not wearing the correct items of their uniform they may not be able to perform.

Formal Uniform: Solid black dress pants, solid black dress belt, solid black socks, and black closed-toe shoes.
A concert black dress shirt will be purchased through the school.

Informal Uniform: Duncanville Band Shirt (Navy Polo Shirt) or section t-shirt will be purchased through the school. These are the same shirts purchased in 6th grade.
Khaki Pants, Socks, and Tennis Shoes

Section Rehearsals

Section rehearsals will be scheduled one day per week, either before school (7:30-8:30am) or after school (4:35-5:35pm). Attendance is **absolutely required** to be a member of this band, and each rehearsal will be graded and included as a part of the student's average. It is the student's responsibility to arrange transportation. If a section rehearsal needs to be made up due to illness or school-sponsored event, it must be completed within one week of the missed rehearsal. A tardy or unexcused absence will not be tolerated in any way.

Set Your Alarms! Students who have attendance problems or continue to arrive late to sectionals will be transferred out of the Symphonic I Band.

Practice and Commitment

The Reed Symphonic I Band is a State Champion (TMEA Honor Band), having performed in San Antonio for an audience of over 5,000 musicians, directors, and students. In 2015, 2016, and 2017 the Reed Band was a national commended winner in the Foundation for Music Excellence National Wind Band Honors Contest. They have been very successful at region in the number of students qualifying for the All-Region Band. Both Symphonic I and II Bands at Reed Middle School have received consistent Superior ratings at UIL concert and sight-reading contests, as well as Best in Class awards at other contests and festivals.

In order to keep up with such an amazing tradition of excellence, it is imperative that each student practices every night, arrives to class on time, and is prepared to work hard for the duration of the class period or sectional. Lack of preparation, missing rehearsals, or serving as a distraction during rehearsal will not be tolerated in any way.

Symphonic II Band

The Symphonic II Band is an advanced performing group with preparation for the high school band program as a primary objective. Students will perform at concerts and contests throughout the school year as well as solo and ensemble contests provided they have met eligibility requirements. Instrumentation is limited to those who show advanced performance abilities, commitment, and superior attitudes. Members are selected by audition and must meet the minimum requirements for performance Level III.

Concert Uniforms

The Symphonic II Band has two uniforms. A formal concert uniform will be used for the Winter and Spring Concerts, UIL Contest, and Beach Within Reach contests. A more casual uniform will be used for the Booster Concerts and all Pep Rallies. If a student is not wearing the correct items of their uniform they may not be able to perform.

Formal Uniform: Solid black dress pants, solid black dress belt, solid black socks, and black closed-toe shoes.
A concert black dress shirt will be purchased through the school.

Informal Uniform: Duncanville Band Shirt (Navy Polo Shirt) or section t-shirt will be purchased through the school. These are the same shirts purchased in 6th grade.
Khaki Pants, Socks, and Tennis Shoes

Section Rehearsals

Section rehearsals will be scheduled one day per week, either before school (7:30-8:30am) or after school (4:35-5:35pm). Attendance is **absolutely required** to be a member of this band, and each rehearsal will be graded and included as a part of the student's average. It is the student's responsibility to arrange transportation. If a section rehearsal needs to be made up due to illness or school-sponsored event, it must be completed within one week of the missed rehearsal. An unexcused absence will not be tolerated in any way.

Set Your Alarms! Students who have attendance problems or continue to arrive late to sectionals will be transferred out of the Symphonic II Band.

Practice and Commitment

Both Symphonic I and II Bands at Reed Middle School have received consistent Superior ratings at UIL concert and sight reading contests as well as Best in Class awards at other contests and festivals. Both bands have served as studio groups to provide recorded music for publication companies, premiering new music to be published and performed by others.

In order to keep up with such an amazing tradition of excellence, it is imperative that each student practices every night, arrives to class on time, and is prepared to work hard for the duration of the class period or sectional. Lack of preparation, missing rehearsals, or serving as a distraction during rehearsal will not be tolerated in any way.

Instrumental Techniques (Woodwind/ Brass/ Percussion)

Instrumental Techniques is a non-performing class designed to foster musical growth of its members. Students may enter all– region auditions, solo contest, and ensemble contest provided they have met the academic requirements and are selected by the directors to perform. Members are selected by audition and must meet the minimum requirements for performance.

Band Student Morning Procedures

Band students will be allowed to come to the band hall to practice from 7:15am to 8:30am.

*Students getting dropped off prior to 7:15 AM should enter the band hall via the long walkway along Wheatland Rd.

* Once students are in the band hall they will not be allowed to leave for ANY reason, except for breakfast and the restroom.

After 8:30am, please do not drop your students off by the band hall or at the donut shop. All students should be dropped off in the car drop-off area (by the gym). Students arriving after this time will put their instrument away when the bell rings to release students from the Courtyard/Gym to 1st period.

Attendance and Grading Policy for all Reed Bands

Work schedules and other activities must not interfere with the rehearsal and performance schedules that are given at the beginning of the school year. Students who enroll in other school activities, such as athletics, choir, drama, etc., need to plan ahead to avoid conflicts that cannot be resolved. The band directors will work with other teachers, coaches, and directors of various activities to give each student every opportunity to be part of other groups. The following attendance policies will affect student grades:

1. An unexcused absence from a rehearsal or performance may result in the removal of a student to a non-performing class. Excuses are only accepted in the event of absence from school or family emergency.
2. Section rehearsals missed for any reason must be made up within one week of the missed sectional. Excused absences (see above) may be made up for full credit, while unexcused absences may be made up for 50% credit only.

In determining the band grade each nine weeks, three areas will comprise the average:

School Comes First!	Non-school sponsored activities, teams, organizations, and student jobs must not conflict in any way with the rehearsal/performance schedule of the band.
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Performance Grade (50%) including class assignments, sectional rehearsal assignments, nine-week assignments and objectives, and pass offs of performance music.

Participation Grade (30%) including correct marking of music, care and maintenance of instruments, punctuality at rehearsals and performances, and attendance at sectionals.

Practice Reports (20%) including 180 minutes of practice per week, properly signed by a parent/guardian and turned in on Wednesday, will result in full credit. Practice reports will be accepted only one day late with a 10-point deduction.

Eligibility– “No Pass, No Play”

Most of the work that our students do is either curricular or co-curricular and not subject to eligibility. Curricular and co-curricular activities are free concerts, section rehearsals, concert rehearsals, and private lessons.

Students who participate in extracurricular activities must meet T.E.A. (Texas Education Association) and U.I.L. (University Interscholastic League) eligibility requirements. Students who fail any one class at the end of a nine-week period will become ineligible seven days later. Ineligible students do not regain eligibility immediately. They must wait seven calendar days after the end of the grading period. Students may regain eligibility seven calendar days after the end of the three-week grade evaluation period provided the principal and teachers have determined the student is passing all courses. Semester grades are never used for eligibility. Activities that are classified as extracurricular, for which T.E.A., U.I.L., and D.I.S.D. eligibility requirements apply, include:

1. Any event for which admission is charged.
2. Any event that is inter-school competitive.
3. Any event where ratings are awarded.

Should a band student become ineligible for an extracurricular function, he or she will still be eligible for curricular or co-curricular functions. Ineligible students will be given alternate assignments during contest preparation time.

Pass Your Classes! Students who have chronic eligibility problems will be assigned to a non-performing group.

Student Discipline and Behavior

Discipline is a quality that must come from within the individual. As such, each student is responsible for his or her own actions as a member of the Reed Band. Any student who shows an inability to work effectively in class will be reassigned to another class at the discretion of the band director.

As a school group, band members are governed by school and school board policies anytime they are together for any band function whether it involves all students or only one. The General Release form you sign at the end of this Handbook will be in effect throughout the year for trips related to the band. Any student who violates school rules while with the Reed Band will be subject to all usual school disciplinary procedures. In addition, those students may be subject to dismissal and not continue to perform or travel with the band. Also, students who receive assignment to the "Summit" School for disciplinary action outside of band activities are in danger of not performing with the band in any extra-curricular functions for the remainder of the school year.

Use of School-Owned Instruments

A limited number of the more expensive instruments are owned by DISD for the purpose of balancing the instrumentation district-wide and maintaining performing bands at every level. There is a yearly fee of \$37.50 for each student playing a school-owned instrument. This fee will cover routine maintenance and repair.

A checkout form will be sent home for parent/guardian signature at the beginning of the year which describes the condition of the instrument at that time. It is the responsibility of the student/parent to check over the instrument at that time and understand that the instrument must be returned in the same condition at the end of the year. If non-maintenance repairs are necessary during the year, it is the responsibility of the student and parent to cover the cost of the repair.

Handle With Care! If, in the opinion of a DISD director, a school-owned instrument is not being properly maintained or cared for at any time of the school year, it is the director's prerogative to remove the instrument from the student.

Recommended Instrument List

Below is a list of recommended advanced instruments. In most cases, beginner instruments are adequate for junior high bands; however, better quality instruments enable students to learn more quickly and with greater ease. While there are several brands and models of advanced instruments, the following are recommended by the DISD staff as the best quality:

Flute	Yamaha models 684,684-H, Miyazawa 202 or 402
Clarinet	Buffet R-13 (the "Festival" model is not recommended)
Alto Saxophone	Selmer SA-80 or Yamaha Pro Model
Trumpet	Bach Stradivarius 180-S
Trombone	Bach 42-BO

These can be purchased at many retail stores. The so-called "pro-model" instruments are often discounted as much as 35%-40% for cash purchases. Parents are encouraged to seek the help of a private instructor or director before purchasing one of these instruments.

Band Shirt

All band students are required to have a current band shirt as part of their uniform. Band shirts will be worn at all pep rallies and other less formal performances throughout the year. Band shirts will be compatible with the current DISD dress code and may be worn anytime. We will provide you with the exact cost of this shirt as soon as possible, but shirts in the past have been \$15.00-\$20.00. Make checks payable to "Duncanville Band." Returning students need not purchase a new band shirt.

Black Formal Shirt and Concert Uniform

A black formal shirt will be ordered for each student at the beginning of the year so as to have it by the first formal concert in December. The cost of the black formal dress shirt is \$20.00. Make checks payable to "Duncanville Band." Returning students who already have the black formal shirt do not need purchase new ones unless they no longer fit.

Equipment and Supplies

These supplies are necessary to play an instrument correctly and effectively each day. We will have days where we will check students for their supplies. Please make sure these items are always on hand when needed.

- Woodwinds:**
1. Soft, lint-free cloth (preferably silk)
 2. Cork grease (clarinets and saxophones)
 3. Silk swab
 4. At least four good, recommended brand reeds at all times.
(It is more economical to purchase reeds by the box rather than individually.)
 5. Reed guard
 6. Korg TM-40 Metro Tuner
 7. Folding music stand for home practice only
 8. Black 1" ring notebook with dividers

- Brass:**
1. Valve oil (cornets/trumpets, euphoniums, tubas)
 2. Tuning slide grease (Selmer Tuning Slide Grease)
 3. Slide-O-Mix or Trombontine brand slide cream and spray bottle (trombones only)
 4. Flexible cleaning snake
 5. Mouthpiece brush
 6. Korg TM-40 Metro Tuner
 7. Folding music stand for home practice only
 8. Black 1" ring notebook with dividers

Percussion: Black 1" ring notebook with dividers

Duncanville ISD Middle School Equipment - Mr. Tasker

Model #	Brand	Quantity
JSB	Lone Star Percussion Jumbo Stick Bag	1
RF12D	Evans RealFeel 2-Sided Practice Pad	1
LSP-SS100	Lone Star Percussion Concert Height Pad Stand	1
TXSD1W	Promark SD1 Hickory Concert Snare Sticks	1
TXDC8W	Promark Jeff Ausdemore Signature Marching Sticks	1
PSM25	Promark Performer Series Med. Marimba Mallets	1
PSM30	Promark Performer Series Med. Hard Marimba Mallets	1
PST3	Promark Performer Series Medium Felt Timpani Mallets	1
PSXB0R	Promark Performer Series Red PVC Xylo/Bell Mallets	1
WMS	Prodigy Wire Music Stand	1
DB30	Boss DB-30 Dr. Beat Metronome	1

You can find all this equipment at Lonestar Percussion. If you follow this link, you can get a free tee-shirt and shipping with your order. Enter code DUNCANVILLEISD2019.

<http://www.lonestarpercussion.com/Schools/Duncanville-ISD/>

Ordering:

Music and Arts and Ellis County Music Center orders can be called in by phone, sent via email or ordered online. The supplies will be delivered directly to the school. An ECMC representative visits the school twice weekly. They accept Visa, MasterCard and Discover Card. Your order must include the student's name and school.

Ellis County Music Center	www.elliscounty.com	The Woodwind and Brasswind	www.wwandbw.com
Music and Arts Center	www.musicarts.com	Holze Music	www.holzemusic.com
Lone Star Percussion	www.lonestarpercussion.com		

2019-2020 Duncanville ISD Band Private Instructors

Lessons are available school days from 7:30 am - 9:30 pm and selected Saturdays from 9:00 am - 4:00 pm. These teachers are some of the finest performers/instructors in the country. Virtually all of them have multiple degrees in music and play in professional performing ensembles in the Dallas area & around the U.S. Teachers are continually being added to this list as they become available. Each applicant undergoes an audition, interview, and background check by Duncanville ISD.

FLUTE

Dr. Pamela Riley
817-642-5609 or 732-213-0104
drpamelariley@gmail.com
B.M. Louisiana State University
M.M. Stephen F. Austin State University
D.M.A. Rutgers University

Rebecca Cauthron
214-632-1461
becmap@gmail.com
B.M. University of North Texas
M.A.T. Texas Women's University

Gabriela Alvarado
857-919-8963
gabrielaalvaradoflute@gmail.com
B.A. Atlantic Union College
M.M. Longy School of Music at Bard College
D.M.A. University of North Texas (in progress)

OBOE

Chelsea Kanicsar
423-381-1574
ckanicsar@gmail.com
B.M. Music Ed. and Oboe Performance Middle Tennessee State University
M.M. Arizona State University
BASSOON

Spencer Wilson
757-477-1338
wilsonbassoon@gmail.com
B.M. James Madison University
M.M. Indiana University

CLARINET

Brent Buemi
469-831-2589
bbuemi@att.net
B.M. Southern Methodist University
M.M. Southern Methodist University

Ricky Reeves
972-601-2192
rjronce@sbcglobal.net
B.M. East Texas State University
M.M. Southern Methodist University

SAXOPHONE

Wenbo Feng
940-297-5066
bowen.fung@gmail.com (email preferred)
B.M. XingHai Conservatory of Music
M.M. University of North Texas
D.M.A. University of North Texas (in progress)

FRENCH HORN

Blayne Fugere
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B.M. Cincinnati College-Conservatory of Music
M.M. Eastman School of Music

TRUMPET

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M.M. University of Texas
D.M.A. University of Texas

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TROMBONE

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EUPHONIUM

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M.M. - University of North Texas

TUBA

Carl Kleinstauber
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B.M. University of North Texas
M.M. Manhattan School of Music
D.M.A. University of North Texas

PERCUSSION

John Gaal
jgaalstudios@gmail.com

Student/Parent Responsibilities to the Private Teacher

1. Be fully prepared for each lesson.
2. Bring a pencil, method books, and any other required materials to each lesson.
3. Keep a written assignment for each lesson.
4. Notify the private teacher 24 hours or more in advance in the event a lesson must be missed. Failure to do this will result in an unexcused absence and the lesson must still be paid for. Excused absences by the student or the teacher shall be rescheduled or the money credited or refunded.
5. The cost for each lesson is \$20.00 and is payable to the private teacher. Lessons should be paid for one month in advance. Please give the check to the private teacher or band director in the collection envelope provided.
6. Please turn in the money envelope by the requested date. A late private lesson envelope means the private teacher will not get paid that month!

Reed Band Fundraising

At the beginning of each year, Duncanville band students participate in a fundraiser. More information about this fundraiser will be given at the beginning of the school year.

How Can We Help? The key to our success is 100% participation from students and families. Please make an effort to help your child in any way possible. This fundraiser directly benefits the band expenses of your child and your child only.

Duncanville Band Booster Information

The Duncanville Band Boosters Association provides up to 40% of the curricular budget of the Duncanville Band Program. It earns these funds primarily through the operation of concessions at most Duncanville ISD athletic events. Every band parent and band supporter is invited to join the Band Boosters at the beginning of each school year. Booster concessions are operated with volunteer help from hundreds of people throughout the year. Help support your child by visiting <http://duncanvilleisd.org/Page/230>



REED BAND

YOU HAVE REACHED THE END OF THE HANDBOOK.

* PLEASE SIGN THE GENERAL RELEASE AND HANDBOOK ACKNOWLEDGEMENT FORM AND RETURN.

* PLEASE SIGN THE FERPA FORM AND RETURN.

* PLEASE HANG THE ADDITIONAL CALENDAR SOMEWHERE AT HOME.

THANK YOU!

Handbook Acknowledgement Form 2019-2020
Digital Reed Band Handbook can be found at www.reedband.com
Please completely fill out this form and return to your band director by **FRIDAY August 23rd**

We have read the Reed Band Handbook and our child has permission to participate in band and all band activities within the guidelines as stated.

Parent / Legal Guardian Signature

I have read the Reed Band Handbook and agree to abide by all the policies stated.

Date

Student Signature

Date

GENERAL RELEASE

KNOW ALL MEN THESE PRESENTS:

I the undersigned, for the purpose of enabling my child, _____ a minor, to participate in the following school function: all band activities and trips during the 2019-2020 school year, do hereby release and authorize the Duncanville Independent School District, its employees, representatives or agents as follows:

1. You are hereby released from any and all liability or claims, present or future, known or unknown, of every kind, character or description, that may be created by or arising out of, either directly or indirectly, said school function.

2. In the event accident, injury or illness necessitates medical attention, you are specifically authorized and give sole discretion to obtain such medical attention at such place and from such person or persons as your sole judgment shall determine necessary.

3. You are further authorized and given sole discretion to administer such disciplinary action as you may determine necessary, including but in no way limited to your authority to return said student home at any time during the duration of the trip.

I have read this release and understand its terms. I execute voluntarily with full knowledge of its significance, and with the intention of binding myself.

Dated this _____ day of _____, 2019

Parent and / or Legal Guardian Signature

Duncanville Independent School District FERPA Change Request Form

Please sign and return this form to your child's school. Print information and check the appropriate boxes.

Parent Signature

Printed Parent Name

Date

Printed Student Name

Campus (School)

Student Grade Level

Student ID #

STUDENT DIRECTORY INFORMATION-LEGISLATIVE UPDATE [Sec. 26.013] Family Educational Rights and Privacy Act (FERPA) - Duncanville ISD provides to the parent of each district student, at the beginning of each school year or on the enrollment date, in the Student Code of Conduct the following information: 1) a written explanation of the provisions of the Family Educational Rights and Privacy Act of 1974 (20 U.S.C. Sec. 1232g), regarding the release of directory information about the student, and 2) written notice of the right of the parent to object to the release of directory information about the student under the Family Educational Rights and Privacy Act of 1974 (20 U.S.C. Sec. 1232g).

NOTICE: According to state and federal law, certain information about district students is considered "directory information" (see list below) and will be released to anyone who follows the procedures for requesting the information, unless the parent or guardian objects to the release of the directory information about the student. If you do not want Duncanville ISD to disclose directory information from your child's education records without your prior written consent, you must notify the district in writing within ten (10) days.

Parents are asked to select one of two FERPA options during the annual online registration process. Those options are outlined in the below box. This form can be used to request a change to a student's FERPA indicator any time during the school year. To request a change, please complete one form for each child.

Duncanville ISD has designated the following information as directory information: the student's name, enrollment status, grade level, honors and awards received, participation in officially-recognized activities and sports, and height and weight of athletic team members.

Need More Information? Please read "What's Public? What's Not?" in the Student Code of Conduct.

A parent is allowed to record their objection to the release of all directory information or one or more specific categories of directory information.

Y

Duncanville ISD **does** have my permission to release directory information **for school-related communications and publicity purposes**. This includes, but is not limited to yearbooks, newsletters, district website, YouTube, Facebook, Twitter, press releases for awards and honors, honor roll list, athletic programs, local newspaper articles, etc. Example: If you check this box, your student's directory information will be released for positive publicity in district publications, the district website, and press releases, but will not be released to third parties such as for PTA directories or other non-district requestors.

N

Duncanville ISD **does not** have my permission to release directory information **for any purpose** including positive publicity in district publications and/or third party requests. Example: If you check this box, your student's name would not appear in district newsletters, the local newspaper, the yearbook, PTA directories, etc. for any accomplishment or other reason.

High School Students Only - Additional FERPA Requirement

Federal law requires districts that receive assistance under the Elementary & Secondary Act of 1965 (20 U.S.C. §6301, et seq) to provide a military recruiter or an institution of higher education, upon request, the name, address, and telephone number of secondary students enrolled in the District, unless the parent has advised the District that he/she does not want the student's information disclosed.

Y Duncanville ISD **does** have N **does not** have my permission to release directory information with the name, address, and telephone number of my secondary student to a **military recruiter**.

Y Duncanville ISD **does** have N **does not** have my permission to release directory information with the name, address, and telephone number of my secondary student to an **institute of higher education**.

[FORM MUST BE RETURNED TO YOUR CHILD'S SCHOOL OFFICE]

Distrito Escolar Independiente de Duncanville Formulario de Solicitud de Modificación según FERPA

Favor de firmar y regresar este formulario a la escuela de su hijo. Imprima la información y señale las casillas correspondientes.

Firma del padre de familia	Nombre del padre de familia en letra de molde	Fecha
Nombre del alumno en letra de molde		
Campus (Escuela)	Grado (nivel académico) del alumno	# ID Estudiantil

DATOS DE DIRECTORIO ESTUDIANTILES-ACTUALIZACIÓN LEGISLATIVA [Fracc. 26.013] Ley de Derechos Educativos y de Privacidad de la Familia (FERPA) - A principios de cada año escolar o cuando se matricula el alumno después del inicio del año escolar, el ISD de Duncanville proporciona a los padres de cada alumno del distrito, como parte del Código de Conducta Estudiantil, la información a continuación: 1) una explicación por escrito del contenido de la Ley de Derechos Educativos y de Privacidad de la Familia de 1974 (20 U.S.C. Sec.1232g), referente a la divulgación de datos de directorio del alumno; 2) un aviso por escrito del derecho de los padres, según la Ley de Derechos Educativos y de Privacidad de la Familia de 1974 (20 U.S.C. Sec.1232g), de oponerse a la divulgación de los datos de directorio del alumno.

AVISO: Según la legislación estatal y federal, ciertos datos de los alumnos del distrito se consideran ser "datos de directorio" (véase la lista de abajo) y se divulgarán a cualquiera que siga los procedimientos para solicitar la información, a menos que el padre o tutor se oponga a la divulgación de datos del directorio de este alumno. Si usted no quiere que el ISD de Duncanville divulgue los datos de directorio de los registros académicos de su hijo sin primero obtener su permiso por escrito, deberá notificar por escrito al distrito, por escrito, dentro de diez (10) días escolares.

Durante el proceso anual de inscripción en línea, se les pide a los padres seleccionar una de dos opciones de FERPA. Estas opciones se explican en la casilla de abajo. Este formulario sirve para solicitar una modificación a la selección FERPA del alumno en cualquier momento del año escolar. Para solicitar una modificación, favor de rellenar un formulario por alumno.

El ISD de Duncanville ha designado la siguiente información como datos de directorio: el nombre del alumno, estado de matrícula, grado académico, honores y premios recibidos, participación en actividades y deportes oficialmente reconocidos, y la altura y peso de los integrantes de equipos deportivos.

¿Necesita más información? Favor de leer ¿Qué es público? ¿Qué no lo es? en el Código de Conducta Estudiantil.

Se le permite a un padre registrar su oposición a la divulgación de todos los datos de directorio o de una o más categorías específicas de datos de directorio.

S

El ISD de Duncanville sí tiene mi permiso para divulgar los datos de directorio para fines de comunicación y publicidad en conexión con la escuela. Esto incluye, de forma no limitativa, los anuarios, boletines, el sitio Web distrital, YouTube, Facebook, Twitter, avisos de prensas sobre premios y honores, la lista de honor, programas deportivos, artículos de la prensa local, etc. Ejemplo: Si ha señalado esta casilla, se divulgarán los datos de directorio de su alumno para fines de publicidad positiva en las publicaciones distritales, el sitio Web distrital, y avisos de prensa, pero no se divulgarán a terceros como, por ejemplo, los directorios de la PTA u otros solicitantes ajenos al distrito.

N

El ISD de Duncanville no tiene mi permiso para divulgar los datos de directorio por ningún motivo, incluyendo la publicidad positiva en publicaciones distritales y/o solicitudes de terceros. Ejemplo: Si ha señalado esta casilla, el nombre de su alumno no aparecería en ningún boletín distrital, el periódico local, el anuario, los directorios de la PTA, etc., en conexión con algún logro o por ninguna otra razón.

Solamente los alumnos de la escuela secundaria - Requisito adicional de FERPA

La ley federal obliga a los distritos que reciben ayuda bajo la Ley de Escuelas Primarias y Secundarias de 1965 (20 U.S.C. §6301, et seq) proveer a un reclutador militar o de un instituto de educación superior, bajo petición de éstos, el nombre, domicilio, y número de teléfono de los alumnos de escuela secundaria matriculados en el Distrito, a menos que los padres informen al Distrito que no desean que se divulgue los datos del alumno.

S El ISD de Duncanville sí tiene **N** no tiene mi permiso para divulgar a un **reclutador militar** los datos de directorio que contienen el nombre, domicilio y teléfono de mi alumno de escuela secundaria.

S El ISD de Duncanville sí tiene **N** no tiene mi permiso para divulgar a un **instituto de educación superior** los datos de directorio que contienen el nombre, domicilio y teléfono de mi alumno de escuela secundaria.

[DEBE REGRESARSE ESTE FORMULARIO A LA OFICINA DE LA ESCUELA DE SU HIJO]

Reed Band Calendar 2019– 2020

Month	Date	Event	Participants
AUGUST	August 26	Sectionals Begin (see www.reedband.com for schedule)	Sym I and II
	August 26	Booster Meeting– 7pm DHS Band Hall	Parents
SEPTEMBER	September 6	Mr. Merrill Clinic	Symphonic I
	September 10	Dr. Shine Clinic	Symphonic I
	September 23 September 27	Booster Meeting– 7pm DHS Band Hall, Reed Performs 1st Mock Audition for All- Region Band Auditions (in class)	Parents, Sym I and II Sym I and II
OCTOBER	TBD	Band Fundraiser	All
	October 1	Dr. Shine Clinic	Symphonic I
	October 10	Ms. Mallow Clinic	Symphonic I and II
	October 11	Middle School Band Night @DHS Band Hall (6pm)	All
	October 14	Mr. Merrill Clinic	Symphonic I
	October 17	Mr. Green before school, ARRIVE BY 6:45am	Symphonic I
	October 24	2nd Mock Audition for All- Region Band Auditions	Sym I and II
	October 26	Duncanville Marching Invitational	All
	October 28	Booster Meeting- 7pm DHS Band Hall	Parents
NOVEMBER	November 5	Dr. Shine Clinic	Symphonic I
	November 8	Ms. Mallow Clinic	Symphonic I and II
	November 13	Mr. Green Clinic	Symphonic I
	November 8-9	All- Region Band Auditions	Sym I and II
	November 18	Booster Meeting– 7pm DHS Band Hall	Parents
	November 22-23	All- Region Band Clinic and Concert @ DHS	Students who make a band
DECEMBER	TBD	Concert at Hardin- 1pm	Sym I
	December 3	Dr. Shine Clinic	Symphonic I
	December 12	Reed Winter Concert- 7pm DHS Auditorium	All
	December 11	Ms. Mallow Clinic	Symphonic I and II
	December 11-13	Scale Barrier– All students will play their scales for a director	All
JANUARY	January 16	Dr. Shine Clinic	Symphonic I
	January 24	Mr. Green Clinic	Symphonic I
FEBRUARY	February 1	Ensemble Contest– Byrd MS	All
	February 4	Ms. Mallow Clinic	Symphonic I and II
	February 6	Dr. Shine Clinic	Symphonic I
	February 6	DHS Winter Concert- 7pm DHS Auditorium	All
	February 10	Booster Meeting– 7pm DHS Band Hall, MS Ensembles Perform	Parents, Select Ensembles
	February 28	Mr. Green Clinic	Symphonic I
MARCH	TBD	Concert at Brandenburg, 1pm	Sym I
	March 3	Pre- U.I.L Concert- DHS Auditorium	Sym II
	March 4	Pre- U.I.L Concert- DHS Auditorium	Sym I
	March 5	Ms. Mallow Clinic	Symphonic I and II
	March 25 (NV) or 31(V)	U.I.L Concert and Sight-Reading Contest, Ellen's Amusement Park	Sym I and II
	March 25	Duncanville Night at the Meyerson	Sym I
	March 27	Mr. Green Clinic	Sym I
APRIL	April 4	All outstanding band fees due, cleared for HH trip	All
	April 21	Mr. Merrill Clinic	Symphonic I
	April 24	Mr. Green Clinic	Symphonic I
	April 25	Beach Within Reach Band Contest/ Hurricane Harbor	Sym I and II
	April 29	Dr. Shine Clinic	Symphonic I
MAY	May 1-2	Solo Contest– DHS Band Hall	All
	May 8	Mr. Green Clinic	Symphonic I
	TBD	Reed Spring Concert- 7pm, DHS Auditorium	All
	TBD	Symphonic I Concert	Symphonic I
	Mid May	Middle School and High School Band Auditions	All
	May 22	Turn in school owned instrument, cleaned	All
	May 26	All permanent records held for missing fees and items	All

****More detailed information will be published at www.reedband.com and sent through email as events occur.****

ALL Symphonic I and II students are expected to be in rehearsal the day of clinics.

